**Best Director Evaluation**

**Presentation**

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| 1 | Evidence of **practicing and timing** the presentationEdit, avoid pauses and reading off the screen, short informational clips, ready and prepared. |  -1-2-3-4- |
| 2 | **Communication**Concise well edited information. Quality over quantity.Hooks that give the audience interesting material. |   -1-2-3-4- |
| 3 | **Content**Clear information and important facts have been given.String test questions at the end. |   -1-2-3-4- |
| 4 | **Key Info & Film Terms**Bio, artistic contributions, cinematic style, themes and influence.Film terms have been used in an effective manner. |   -1-2-3-4- |
|  |  **Total** |  % |

**Style and Vision Evaluation**

**Content, Technique & Style**

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| 1 | Evidence of **planning & execution**Camera work is clear, in focus, and smoothThe shooting and editing show a strong understanding of filmmaking.  |  -1-2-3-4- |
| 2 | **Composition & Presentation**Shot angles are dynamic and display variety.Rule of thirds and other compositional tips have been used.The final edit enhances the subject matter, story, and meaning. |   -1-2-3-4- |
| 3 | **Content & Theme**A strong examination of the subject matter is apparent.Images and storyline engage the audience.Themes and/ or mood have been explored. |   -1-2-3-4- |
| 4 | **Technical**Music and sound effects enhance the content of the production.The project successfully mimics techniques such as lighting, camera movement, shot angles, and composition.  |   -1-2-3-4- |
|  |  **Total** |  % |