**Music Video Evaluation**

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| **Description** | **Comments**  | **Levels** |
| **Music Video Pro Presentation - Research | Critical Analysis** |
| **Introduction*** **Clear concise information** about the band, song, and production company has been given.
 |  |  **-1-2-3-4-** |
| **Technical Explanation*** Discussion about the video, song, and content provides the audience with **insightful information** that **increases creative knowledge** and understanding.
 |  |  **-1-2-3-4-** |
| **Storyboard | Planning & Process**  |
| **Detail of Shots & Organization*** The storyboard effectively selects **key shots** and moments to communicate **camera angles** and **techniques.**
* The **sequence of events** is clearly mapped out. The storyboard includes important elements such as plot, characters, setting, conflict, and conclusion.
 |  |  **-1-2-3-4-** |
| **Content & Appearance*** The **storyboard** focuses on directing the narrative and storytelling conventions.
* The storyboard uses a **strong layout**, design, and colour to enhance its **visual appeal.**
* **Visuals-** The presentation uses strong visuals. Pictures give a good sense of setting, locations, and main characters.
 |  |  **-1-2-3-4-** |
| **Music Video - Studio | Application of Skills** |
| **Technical Skill*** Video uses a variety of camera angles and lighting techniques. Attention to picture quality is evident.
* Effort and skill has been show with camera work, audio, lighting, and composition
 |  |  **-1-2-3-4-** |
| **Artistic Achievement*** Plot, direction and overall style have been achieved
* The video tells a captivating story through music and action
 |  |  **-1-2-3-4-** |
| **Final Slide Presentation*** **Organization:** The PowerPoint is organized in a logical and thoughtful manner. The presentation provides a clear analysis of planning and editing.
* **Communication:** Voice has a high degree of clarity and effectiveness. Body language and eye contact are used to keep audience attention.
* **Team Work-** Were tasks evenly distributed among the group? Did a leader emerge? How did the roles get assigned? Was the project completed early, on-time, or late?
 |  |  **-1-2-3-4-** |
|  **Overall Level** |  |