**First Week Challenge:**

**Boomerang / Slow Motion / Storytelling Evaluation**

How hard did you try to learn things, experiment, and play with the apps?

**Name(s):**

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| **Description** | **Comments** | **Levels** |
| **Studio Work - Application of Skills** |
| **Storytelling / Entertainment Value**Does your slow motion or boomerang have an interesting hook(s) for the viewer? |  | -1-2-3-4- |
| **Creative use of Apps**Have you used multiple apps and editing techniques to develop your video? |  | -1-2-3-4- |
| **Audio Enhancement**Did you include sound effects and/ or a music creation (Music Maker Jam)? |  | -1-2-3-4- |
| **Additional Effects (bonus- push limits)**Have you tried additional apps such as GoPro Quik, Picplaypost, or Plotaverse? |  | -1-2-3-4- |
| **Exploration | Experimentation | Effort – Sharing Work & Ideas (Critical Analysis)** |
| **Planning & Process (Ideation)**The project displays thoughtful **planning.**There is **evidence of trial and error** in the formation of the final concept.* How did you start your project?
* Did you use any planning or brainstorming strategies?
* How did you organize your media content?
 |  | -1-2-3-4- |
| **Critical Analysis**Sharing of the work provides **insight into the creative process.**Displays **strength in ideas**, techniques and an interest in continual refinement of skills.* What did you do well?
* What challenges did you encounter?
* Where did you find inspiration?
 |  | -1-2-3-4- |
|   **Overall Level** |  |