**Best Director Evaluation**

**Presentation**

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| 1 | Evidence of **practicing and timing** the presentation  Edit, avoid pauses and reading off the screen, short informational clips, ready and prepared. | -1-2-3-4- |
| 2 | **Communication**  Concise well edited information. Quality over quantity.  Hooks that give the audience interesting material. | -1-2-3-4- |
| 3 | **Content**  Clear information and important facts have been given.  String test questions at the end. | -1-2-3-4- |
| 4 | **Key Info & Film Terms**  Bio, artistic contributions, cinematic style, themes and influence.  Film terms have been used in an effective manner. | -1-2-3-4- |
|  | **Total** | % |

**Style and Vision Evaluation**

**Content, Technique & Style**

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| 1 | Evidence of **planning & execution**  Camera work is clear, in focus, and smooth  The shooting and editing show a strong understanding of filmmaking. | -1-2-3-4- |
| 2 | **Composition & Presentation**  Shot angles are dynamic and display variety.  Rule of thirds and other compositional tips have been used.  The final edit enhances the subject matter, story, and meaning. | -1-2-3-4- |
| 3 | **Content & Theme**  A strong examination of the subject matter is apparent.  Images and storyline engage the audience.  Themes and/ or mood have been explored. | -1-2-3-4- |
| 4 | **Technical**  Music and sound effects enhance the content of the production.  The project successfully mimics techniques such as lighting, camera movement, shot angles, and composition. | -1-2-3-4- |
|  | **Total** | % |